

Graves  
by  
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Based on, The Fighter

Revision by  
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The following words appear over a dark screen.

### Graves

**"Even if your world is going to be destroyed, for we walk by faith, not by sight."**

EXT. WHITE ROOM - LATE NIGHT

MARCUS FIGHTER a 25 year-old, guy, race unknown (any race), pretty boy rough face, medium built, weighing roughly in at a solid 170 pounds, height of five foot nine inches, has still eyes, blood trickling down his fist and mouth, in a fighting stance, breathing calmly, stands facing two men. KEVIN FEEN a 25 year-old, guy, black, breathing very hard in fear, 210 pounds of solid muscle stands with a nine-inch knife in his hand, he is covered in blood. OMAR JACK a 28 year-old, guy, white, weighing roughly 190 pounds, stands with a battered face, he breathes heavily. Marcus starts to breathe faster as he concentrates on Kevin. Marcus suddenly runs toward Kevin and uses both his hands to grab Kevin's right arm to immobilize his use of the knife he is holding. In return Kevin uses his other arm to punch Marcus in the face with a heavy punch. Omar then punches Marcus in the head with an extremely heavy blow. Marcus is being punched in the head by both men repeatedly. Marcus is unfazed by the heavy blows as he bites down on Kevin's hand. Kevin releases the knife from the pain. Marcus then lands a solid punch to Kevin's chin, knocking him to the floor. Marcus then charges at Omar and slams him into the floor. Marcus cocks back his fist and then...

EXT. CITY BLOCK - CONTINUOUS

RYU HUN a 25 year-old, guy, Asian, has a very serious face, slim build, dressed in all black, wearing black gloves, grabs a Woman from the back of his trunk. Ryu throws the Woman to the concrete ground. Lying on the floor, already dead is a WHITE MALE. The Woman has a POLICE BADGE that is hanging from her neck. She is begging for mercy but cannot talk because her mouth is tied up with DUCK TAPE. Her hands are also tied behind her back with DUCK TAPE. The Woman tries to crawl away but Ryu kicks her to the ground near the other POLICE OFFICER. Ryu goes into his trunk and takes out a GASOLINE CONTAINER. He proceeds to pour gasoline over the people. The Woman's wailing becomes louder as Ryu lights a CIGARETTE over her gasoline soaked body. She starts to cry as Ryu takes a step back. Ryu then throws the cigarette on the man and Woman. The Woman dies as Ryu looks on with his lifeless eyes.

## EXT. WHITE ROOM

Omar lays on the floor unconscious. Marcus is over Kevin punching him. Kevin is already dead as Marcus punches him repeatedly. Marcus' fist are covered in blood. The Camera pans back to reveal the dead bodies of two more men. RICK LEXINGTON a 27 year-old, guy, white or Indian, dressed in a suit, is barely alive as he mutters some gibberish, he is leaned up against a wall. Marcus keeps on punching away yelling. Marcus resembles a savage animal at this point.

## INT. SMALL ROOM

TIA JERGENS a 24 year-old, woman, pretty, petite, Black, straight hair, leans against a wall as she sits on the floor, her hands bound with rope as she stares into space, Tia attention slowly focuses on the man who is walking towards her. VICTOR a 33 year-old, man, white, looks like a madman, dressed in a suit, has a five-day-old stubble, stands over Tia, hands Tia a sandwich.

TIA

Thanks.

Tia looks up at Victor and slightly smiles. Tia rests the sandwich down and then starts to eat it. Victor walks to the opposite side of the room and puts on the TELEVISION; he mutes it as he eats his sandwich. The camera slowly pans to the PAPERWORK, PRESCRIPTION BOTTLE, and the KNIFE which is engraved with a SPECIAL SYMBOL on it. The items rest on a TABLE. Victor's back is facing Tia as Tia stares at Victor.

TIA

(calmly)

You know you're the best kidnapper ever.

Tia forces a laugh as Victor laughs for real.

TIA

I get to watch cable, eat food, take showers and even...

Even though Tia has a calm face TEARS start to roll down her cheeks. As Tia speaks her voice cracks up.

TIA

And even, even, please Victor I just want to go home.

VICTOR  
 Eating this sandwich is more  
 torture than being in here, surely  
 Tia.

Victor starts to laugh and Tia laughs with him.

TIA  
 Yeah, its kinda bad.

Victor continues to laugh as a SINGLE TEAR comes out of his eye. Suddenly his gentle joking demeanor changes into that of a madman. Victor throws the sandwich off of the table and all his papers as well. As Victor yells his face turns red as spit flies out of his mouth. Victor picks up the knife and walks toward Tia.

VICTOR  
 Why can't you see that I am doing  
 to this to protect the goddamn  
 world. Why am I the only one who  
 sees this? You are poisoning us you  
 stupid bitch...

TIA  
 (scared)  
 I'm sorry, please Victor. Just,  
 please.

Victor seems to come back to his senses. Victor makes his way back to his chair and sits down as he grabs his head.

VICTOR  
 (talking to himself)  
 I am trying to save the world, why  
 am I the only one who sees it?

EXT. WHITE ROOM

Marcus is severely out of breath and can barely lift his hands to keep punching at Kevin's lifeless body. Marcus stops punching Kevin and lays both of his trembling fists on the floor. Marcus then regains his breath as he looks around. Marcus stands up and looks at Rick. Marcus slowly walks toward Rick. Rick looks at Marcus as he comes near him and his head starts to shake in fear. Marcus kneels down and grabs Rick by his COLLAR.

MARCUS  
 Tell me, please just tell me where  
 she is. Please Rick...

Rick tries to speak but can't as he starts to spit up some blood. Rick is about to die as he says the following...

RICK

The - logic - of - this - world -  
is - about - to - come - to - an -  
end... She's at the, the, the

Rick dies. Marcus cries.

MARCUS

No. No come on stay with me just  
tell me where she is please.

Marcus wipes his face off and starts breathing hard again. He then leans up against the wall and stares into space. Marcus slowly closes his eyes as his breathing slows down.

MARCUS

(quiet)

Please. Just tell me... I  
want to go back Ryu. I want to go  
back to the way it was before Tia.

INT. CAR

Ryu is driving while his CELL PHONE RINGS. Ryu pulls over to take the call.

RYU

(nice voice)

Amy.

EXT. SIDEWALK

AMY LEE a 24 year-old, woman, pretty, petite, Korean, straight hair, upbeat personality, talks on her cell phone.

AMY

Come pick me up. You'll do it,  
that's a change Ryu. Okay okay  
I'm at the corner of...

EXT. HALLWAY

JOHANNA SMITH a 24 year-old, woman, pretty, petite, white, blonde hair and blue eyes, very slight German accent, straight hair, currently wearing a cap which covers her hair, walks down the hallway mopping it, wearing blue jeans with a black blouse and white undershirt, her white undershirt is covered in sweat, she stops mopping and takes the cap off as she looks down at the blood leaking from under the door.

INT. WHITE ROOM

Johanna opens the door. Johanna opens her mouth in shock but does not speak. Johanna walks over to the scene and sees Omar breathing and staring into space. She walks over a BOOK BEADED together by BRASS that has a COVER PAGE, which has the symbols of the FREEMASONS on it and the words TOP SECRET.

JOHANNA

Oh my god sir, what happened here?

Omar doesn't look at Johanna and tries to make it to his feet on his own.

JOHANNA

Don't get up, let me call 911.

OMAR

Don't do that. I have to. I, I...

Omar looks into Johanna eyes. His face immediately fills with fear. Omar desperately tries to make it to his feet to try to run away. His legs aren't working so he uses his hands to crawl away from Johanna.

JOHANNA

Sir what's wrong? Please stay here.

OMAR

(yelling for help, not  
towards Johanna)

Help me, help me! Somebody help me.  
Help me..!

Omar summons more strength as he gets to his feet and tries to limp away. Johanna then kicks Omar to the floor and smiles. She then sits on Omar's back and looks at him. Johanna's real personality is now shown; she has an upbeat personality like Amy's. Omar begins to plead for his life as Johanna sits on him.

Johanna covers her mouth with her hand and her eyes seem as though they want to cry from hearing Omar beg for his life. As Omar stops begging Johanna removes her hand from her mouth. It is revealed that Johanna's eyes looked like they were going to cry only because Johanna was smiling too much. She was trying to hide her smile and laughter as Omar begged for his life. Johanna chokes Omar to death in correspondence to her speech.

JOHANNA

Do you want to hear a joke Omar?  
 It's a joke about the cat and the mouse. You see the mouse pleaded for its little life as the cat had the mouse in its claws. The cat felt no remorse however for bringing the mouse's world to an end. The cat must eat to survive, it is in her nature. Just like it's nature for me and my sisters too... Well, that's not funny admittedly Omar, fine how's this for a joke? What's the difference between a Chinamen and a Mexican? Well, one works for shit and one eats shit. Oh, better not say that one around Amy though... Nice nap.

Johanna gets up and walks toward Marcus. Marcus is still unconscious and the only person left alive. Johanna sits on Marcus' lap and wipes the blood away from his face with her shirt. Johanna personality switches and she is very serious.

JOHANNA

Marcus, don't you ever get tired of fighting..? Well, now it's time to put all the pieces together for the prestigious United Kingdom, right Marcus? Take your time Marcus.

Johanna goes into Rick's pocket and takes out his wallet. She takes out a random BUSINESS CARD and writes an address on it. She places the card on Marcus' lap. Johanna smiles as she looks at Marcus. She licks a small amount of blood off of Marcus' face.

INT. SMALL ROOM

Tia is sleeping. Victor is looking into space and then he stares at Tia as she unconsciously says...

TIA  
 Have faith Marcus, Derrick won't  
 die.

Victor grabs the knife again and stands over Tia. His hand  
 trembles as he looks down at Tia.

VICTOR (V.O.)  
 This is impossible...

DISSOLVE TO:

**TEN DAYS EARILIER**

INT. WHITE ROOM - DAY

Victor has a clean shave, looks fine, he is dressed in a  
 clean manner and looks like a normal individual. He is  
 organizing papers on a table.

VICTOR  
 (to himself)  
 This is impossible how can I  
 convince my colleagues of this.

Rick sits down opposite of Victor and rests his BRIEFCASE  
 beside him. At first Rick is a little annoyed.

RICK  
 Come on Victor.

VICTOR  
 Are you in a rush or something?

RICK  
 I have a patient for a 10 o' clock  
 appointment at 11 o'clock I have...

VICTOR  
 Okay. Um, ah...

RICK  
 Enough with the suspense Victor if  
 you are going to say something  
 please stop with the theatrics and  
 just spit it out for once.

Victor tries to explain but is not sure how to go about  
 saying the following.

VICTOR

Okay. I recently came across three women. Ah, one was white, one was Black, and another was Korean. We've had the Black woman's DNA, her name is Tia by the way. We've had Tia's DNA on file for five years with her fingerprints as well. Yesterday two other pairs of DNA came into the lab with fingerprints and photos as well. Amy Lee and Johanna Smith.

RICK

That's normal, they committed a crime so what's the big deal?

VICTOR

They didn't commit any crime, Amy and Johanna was suspected for separate murders but their DNA cleared them of that. I, don't know but ah Tia's, Amy's, and Johanna's DNA are a 100 percent match. Even their fingerprints are a 100 percent match.

RICK

That's not possible. The samples must have been contaminated or something.

Victor slides some paperwork to Rick. The women photos are on the papers.

RICK

These women aren't even of the same race.

VICTOR

I ran the test over 100 times. I requested the cops get new DNA samples from both Amy and Johanna. I made them do it three times and blamed it on just that. But all three times and the tests still came back the same. I even had my friend track down Tia and request a new DNA sample which she gave willingly and still the test came back the same.

VICTOR (CONT'D)

I had this tested by three different independent colleagues all whom I trust and are in the brotherhood and they too are baffled. They have chosen not to say anything until I talk to you.

Rick sits back in the CHAIR as he looks at the papers.

RICK

This is nonsense. One is African American, one is Caucasian, and one is Asian they cannot share the same DNA. According to these test they are even more compatible than identical twins.

VICTOR

That's not all. I had the police gather personal items from the three women. Used clothes and such. It's not that they stink but ah, they all have the same distinctive smell. As we know smell is relative to genetics and also race as well, so they can't possibly share the...

RICK

Did you account for family background?

VICTOR

Ah yes, look I traced back their family lines and they all come from different parts of the world. While I couldn't trace their DNA I could trace their family history and.

Victor takes out a small WORLD MAP that has POINTS HIGHLIGHTED on it.

VICTOR

Johanna was born in Germany and has German parents. Her family origins can literally be traced back to every Caucasian based race in the ancient European world. Tia was born in New York and her family origins can be traced back to all parts of African, Indian, Arab and Native American, ah people basically of races with a darker pigmentation. And the same is true for Amy...

RICK

She's linked to Japanese, Chinese, Vietnamese, various nomadic Asian tribes of the ancient world. But then if they have the same DNA how do you account for their different looks the, the different appearance in skin-color in, in hair color. Johanna alone has blue eyes while Amy shares 100 percent strong Asian features and don't even talk about how these two could be linked to an African American like Tia. How can this happen? I want to run these test again, it is impossible for these women to share the same DNA. Simply their extended families as background should disqualify them for that.

Rick spreads out the women's photos on the table.

RICK

They don't even look-alike for... If this is true Victor this clearly falls into the realm of quantum physics.

Victor rips up a paper.

VICTOR

If we split a atom and stabilize it. Put it a million miles away from one another. What happens to one side of that atom, happens to the other exactly without any barrier of time distance.

Victor holds the sheets of paper away from each other and crumble it at the same time.

VICTOR

But to split an atom up into three different parts it should still resemble each part. An atom should still have the same qualities and looks which these women don't have.

RICK

I know. Come to think of it, if this is real this goes beyond even quantum physics; we could win the noble prize for this.

EXT. SIDEWALK

**PRESENT DAY**

Amy stands on the sidewalk. Out of her sight Johanna walks behind Amy. Johanna has a weird look on her face as she walks faster towards Amy. She then runs towards Amy and grabs her from behind putting her in a bear hug. Amy is startled and does not know who is grabbing her. Amy struggles to escape from the hold.

AMY

Hey what the hell, let go of me! I don't have any money you bastard and you're not raping me so leave me alone you cocksucker...

Johanna puts her head on Amy's shoulder and Amy stops struggling as she looks at Johanna from the corner of her eyes.

AMY

Is this your idea of a joke because it's not funny.

Johanna lets go of Amy and stands beside her.

JOHANNA

Sorry.

AMY

I almost pissed myself, shit.

JOHANNA

I said I'm sorry, Jesus Christ Amy let it go...

AMY

...Are you angry at me?

JOHANNA

(angry)

No.

AMY

You look angry Johanna.

Amy tries to hug Johanna but Johanna pulls away. Amy tries to kiss Johanna on the lips but Johanna keeps pulling away.

JOHANNA

Uh, come on you stupid bitch.

INT. CAR

Ryu pulls up in his car and looks at Amy trying to kiss Johanna with a strange look. He HONKS his horn and Amy abruptly stops and enters the car, she sits in the front passenger side. Johanna enters the car as well and sits in the rear seat behind Amy.

RYU

I see you two are doing the whole lesbian thing again, without letting me join in, might I add.

AMY

You jealous? Yes you are.

Amy kisses Ryu on the cheek.

RYU

You're really flirty tonight.

AMY

What, I'm happy to see you.

EXT. DARK ALLEY

Marcus staggeringly walks to his CAR with the card in his hand. Marcus is breathing very hard and looks "out of it."

INT. CAR

Marcus enters the car and is barely able to start it as he tries to stay conscious to drive off.

MARCUS

Hold on Tia.

Marcus puts the car in DRIVE.

INT. SMALL ROOM

Victor paces around the room ranting in his speech as he paces back and forth with the knife in his hands.

VICTOR

(ranting)

I have to do this. I have to do this. I have to do this. This world, I have to save the world.

VICTOR (CONT'D)

I have to save the world. I have to  
save the world.

The camera focuses on Tia as she mumbles in her sleep.

EXT. STREET

**Five years ago.**

Ryu is 20 years-old as he walks down the street with a dazed look on his face. He is holding a PAPER in his hand. Ryu stands in the middle of the street and grabs his head.

RYU

Positive. How can I be positive?

INT. ROOM

Ryu is in a bedroom and sits on a bed watching television. JESSICA a 20 year-old, white, woman, Italian, dressed skimpy, watches television.

JESSICA

Did you send out the invitations?  
Well what's wrong with you Ryu?

Ryu gets up.

MOMS a 40 year-old, white, woman, Italian, Jessica's mother, enters the bedroom.

MOMS

Lunch is ready. Ah, look at the two  
lovebirds.

Moms leaves the room.

JESSICA

Come on let's get lunch.

RYU

I don't get it you're the only girl  
I ever slept with. I'm positive.

JESSICA

What?

RYU

I have hepatitis C.

JESSICA

Get out no way. I don't have that  
crap.

RYU

But you're the only girl I ever  
slept with.

JESSICA

Ryu does it really matter we're  
getting married.

RYU

You told me you was clean, you told  
me you stopped doing drugs how  
could you just lie to me like that.

Jessica closes the door.

INT. KITCHEN - MOMENTS LATER

The room is tense as Ryu eats lunch with Jessica and Moms.  
Jessica keeps staring at Ryu and soon becomes disgusted with  
him.

JESSICA

So what are you saying you want to  
call off the wedding?

MOMS

What?

RYU

Yeah now I have a messed up liver  
for the rest of my life but yeah  
we're still going to get married.

JESSICA

Get out! Get the hell out of here  
right now Ryu!

Jessica gets up and tries to forcibly remove Ryu. Ryu pushes  
Jessica to the floor. Jessica's mother gets up and slaps Ryu  
across the face. Every one pauses for a moment and then Ryu  
slaps Moms in the face causing her to fall and hit her head  
on a SHARP object like a counter edge. Jessica attends to her  
lifeless mother's body.

JESSICA

Oh my god Mom! MOM, MOM! What the  
hell you stupid asshole!

Jessica picks up a knife, which has falling on the floor.

The scene goes dark.

MARCUS (V.O.)

I've never known who my mother or father was. Even they gave up on me before I could even speak a word. Ever since I could remember I was switched from foster home to foster home. No one could tolerate me except my four best friends. I'm a complete loser, all I understand is violence and I know it's no way to get by in the real-world, but through it all I had my friends.

Various happy pictures of the friends are shown on screen. Pictures of Ryu, Tia, Marcus, and two other friends.

MARCUS (V.O.)

Ryu, Hendricks, Derrick, and Derrick's little sister Tia. I've always had a crush on Tia ever since I was younger but never pushed it because she was Derrick's sister.

INT. KITCHEN

Ryu is traumatized at the two dead people lying before his eyes. Ryu gets up and hurries to the DOOR. HENDRICKS a 20 year-old, man, enters. DERRICK JERGENS a 20 year-old, Black, man, enters. Marcus enters the apartment and looks at Ryu and what he has done.

DERRICK

What the hell have you done?

Derrick grabs Ryu and runs him into a nearby wall.

DERRICK

Are you crazy? Is there something wrong with your head man? What are you crazy in the head?

RYU

I didn't mean to, she attacked me. God what the hell have I done. God I'm dead, I'm so freaking dead.

Derrick slaps Ryu in the face a couple of times.

DERRICK

You're a goddamn idiot..! You  
stupid idiot..!

RYU

You don't get it Derrick she's  
connected. Once they find out what  
I did, their going to kill me and  
my whole family. I don't know what  
to do.

Marcus walks forward and looks at the dead bodies.

MARCUS

(cocky)

For god sakes stop your bitching  
Ryu. So she knows a couple of fat  
ass Italians, so what even  
presidents get assassinated. Huh,  
if they come after you we'll go  
after them, they're not invincible.

DERRICK

Oh my god, you two are freaking  
idiots. Just shut up Marcus!

MARCUS

Derrick we have to get rid of these  
bodies... If you think I'm letting  
Ryu go to jail over this bitch and  
her mother... Hendricks get the  
gasoline from the car, we're gonna  
have to burn this whole place down.

Hendricks stares at Marcus and the scene goes black.

**One year later.**

Marcus and Ryu are running as fast as they can. Marcus and Ryu slow down as they turn a corner and come upon the dead bodies of Derrick and Hendricks, which are lying on the ground and covered in blood. Marcus kneels down beside his friends and cries over their bodies while cradling Derrick in his arms. Ryu stands over the dead bodies with his eyes wide opened. Slowly a White Man with a scruffy beard walks out of the darkness SMOKING a CIGARETTE. The White Man laughs and says some words that aren't heard. Marcus crying stops as his face turns into **ANGER**. Marcus rests Derrick head on the ground and slowly gets up. Ryu face is filled with fear and he is pulling Marcus to runaway. Ryu says some words to Marcus which aren't heard as his gaze is on the White Man's face. The White Man has a deep scruffy voice. The White Man puts on a pair of **BLACK GLOVES**.

WHITE MAN

I thought letting you see that they passed quickly would bring you some type of catharsis. Now boys it's your turn.

RYU

Marcus we have to go this guy isn't messing around. Marcus let's go.

WHITE MAN

So you're Marcus? Your two friends put their faith in you like you was some type of messiah or something. If I didn't know any better I would think you were all some type of faggots. They kept on yelling before they died that you would come to save them. "*Marcus will come! Marcus will come!*" A bunch of faggots.

Ryu slowly runs away as the White Man gets closer. The White Man reaches behind his back as though he is grabbing a gun. Marcus suddenly charges head on at the White Man. The scene goes black and the sounds of GUNSHOTS can be heard.

MARCUS (V.O.)

I let Derrick and Hendricks down that night... They accepted me a good for nothing foster home reject. They accepted me into their families. I'm a good for nothing loser, violence is the only thing I know how to do. Killing is the only thing I know how to do... But, but

INT. CAR

Music plays in the background. A barely conscious Marcus with a crazy look on his face is racing at top speed as the camera slowly focuses in on the business card.

MARCUS (V.O.)

(mutter)

Not this time. Not this time, just hold on Tia, I swear to god on my life I'll save you Tia.

INT. CAR

Ryu is driving. He unintentionally has the same serious look on his face as when he killed the two cops in the opening scene. Johanna is staring at Ryu through the rearview mirror. Ryu catches Johanna staring at him.

JOHANNA

Those eyes never change, do they  
Ryu?

RYU

What?

JOHANNA

99 people...

Ryu immediately stops the car. Johanna looks at her "beautiful" hands to correlate with the dialogue.

JOHANNA (CONT'D)

Honestly, you've killed quite a  
few. Look at this, **this time** I have  
these white tiny disgusting hands.  
Oh, Ryu lets just say I plan on  
killing a whole lot more than you  
my Asian friend.

Johanna reaches in her purse. Ryu reaches under his car seat.

AMY

What's going on?

JOHANNA

Don't do it Ryu or I promise you.  
Look at you; it's always been in  
you from the very beginning, to  
kill people for no reason at all.

Ryu stops reaching.

RYU

Who sent you?

JOHANNA

Amy don't you think it odd you  
never been sick a day in your life,  
not so much as even a cold or a  
sniffle. You never even caught  
anything from old Ryu over here.

AMY

How did you know???

Ryu continues to reach for his gun.

RYU

I learned early in life what will happen will happen. So, if you're going to shoot me then you better do it now because once I have my hand on this gun I will kill you without hesitation.

Ryu hand reaches further under his car seat.

AMY

What the hell is going on, stop what are you guys doing?

JOHANNA

It's been years since my Marcus beat you to a living hell making you come to your realization on life. Look at you, just four years later and you're the big bad hit man. You put all your trust into him until my Marcus pounded your face in.

Ryu eyes are concentrated on Johanna's purse but wander for a second.

DISSOLVE TO:

INT. GRASSY FIELD

There are no external audio effects such as punches in this scene. The only audio heard is the music and voice.

Ryu is bent over out of breath; he is bleeding profusely from his mouth. He is very angry and wipes the blood away from his mouth. Ryu struggles to stand straight as he looks at Marcus. Ryu clenches his fists together and charges at Marcus. Marcus throws a solid punch to the jaw of Ryu making him back up. **Marcus feet doesn't move from its position.** Ryu charges again and again only for the same thing to happen. Ryu starts to yell at Marcus and Marcus yells at Ryu. The yelling gets intense. Tia enters the scene as Ryu charges at Marcus again but this time Marcus hits Ryu so hard that he lands to the ground. Ryu slowly gets up and Tia is in the middle of both of them yelling at the top of her lungs for both of them to stop fighting. Ryu pulls out a KNIFE in desperation.

MARCUS

Is that the way it is Ryu? Then you will die here tonight. How dare you turn on me after all I did for you?!?

Marcus starts to bounce up and down and guards his face with his hands as he gently pushes Tia out of the way. Ryu looks scared as Marcus takes a proper fighting stance.

MARCUS

Only one of us is leaving here alive.

Marcus charges at Ryu full force dodging Ryu's facial swipe and lands multiple combinations to Ryu's head and stomach. The final punch Marcus lands is to Ryu's ribs. Ryu falls to the ground in pain, dropping the knife in the process. Marcus begins to kick Ryu repeatedly as Ryu tries to get up over and over again. As Tia watches she runs to Ryu's aid and covers him with her body. Marcus stops as he looks at Tia yelling at him. Ryu is still trying to fight but he doesn't even have enough strength to pull Tia off of him.

INT. CAR

RYU

Screw Marcus, he means absolutely nothing to me. Now who sent you?

JOHANNA

Do you want to hear a funny joke Ryu?

Ryu eyes enlarge as he looks more serious.

JOHANNA (CONT'D)

Fine you're no fun Mr. Bruce Lee...  
Tia is going to die tonight.

Ryu slowly puts his hand on the steering wheel.

EXT. WHITE ROOM

**Eight days ago.**

Rick and the two other dead men from the beginning are in the room chatting about the women. They are all dressed in suits and proper business attire. Victor runs into the room. He immediately interrupts their conversation.

VICTOR

Amy and Johanna first met each other yesterday working at a restaurant. I was watching them and the moment they met it was as if they had been best friends for years.

RICK

What time did they meet?

VICTOR

Ah, at 12 when they both started their shifts.

OMAR

We're jumping to conclusions now, Rick, this is getting dangerous.

RICK

I thought they were all Nostradamus freaks. Victor science can't prove the existence of psychics or prophets because their gifts are not bound in scientific fact. But yesterday at 12 noon every prophet from psychic on every continent in every corner of this Earth said that a big event is going to happen on the Earth in 18 days.

OMAR

A mass phenomenon like that has no correlation with this event.

RICK

They meet at twelve o'clock and every religious, every psychic, every prophet, anyone who can accept paranormal activity in their brains says something is going to happen in 18 days; this just so happens to intersects with the moment these two woman with the same DNA meet. This is not scientific theory anymore. This is too much of a coincidence now...

OMAR

It's time to contact our forefathers in the brotherhood and see how they wish to proceed. This goes beyond us now.

OMAR (CONT'D)

Listen, I've collected every inch of information on these women before we present it to the forefathers... Victor it seems you missed some minor discrepancies in your research. It should be noted that I found that Johanna, Tia, and Amy, despite being born on separate continents were all born on the same day, October 24, 1984. The mystery deepens as all their birth certificates recorded this, Tia was born at exactly 12 a.m., right down to the 10th second in New York. Amy was born at exactly 1 p.m. right down to the 10th second in Seoul, Korea. And Johanna at 5 a.m., to the 10th second in Berlin, Germany. So basically when you discount world distance they were all born at the same time exactly. I dug up some old records. At their births thousands of people fainted mysteriously on all three continents. At the time there was no correlation to these events. But now we know that well... But, Johanna is different somehow...

The camera focuses on the BOOK with the FREEMASONS symbol and the words TOP SECRET. Victor feints and starts to convulse on the ground. Rick immediately goes to attend to him until Victor starts to BLEED from his eyes.

EXT. SMALL ROOM

**Present day.**

Victor is holding Tia hands as Tia stares at Victor. Tia is crying and mucus is coming out of her nose. Victor is holding the knife in his hand and he is pushing it into Tia's stomach. Both of them have crazy looks on their faces.

VICTOR

After I kill you, I'll kill myself,  
I promise Tia.

TIA

Victor, just please listen to me.  
You aren't thinking straight. You  
forgot to take your pain medication  
today, re-re-re-remember.

TIA (CONT'D)

Victor take the medication on the table for your head and then come back to do this. Okay. Right.

VICTOR

I am so sorry Tia. If I don't the world... The time for talk is over.

Victor stands up and quickly drives the knife forward toward Tia's neck. Tia leans forward and gets stabbed in the back.

TIA

Oooooowwwwwwwww! Please, please Victor. Please don't do this.

Victor kicks Tia in the face, holds her against the wall, and drives the knife to her neck. A millisecond before the knife penetrates Tia's neck Victor stops at the sound of...

MARCUS

(yelling at the top of his lungs)

STOP!!!

Victor stops and turns around to look at Marcus.

TIA

Marcus. Oh my, Marcus.

Marcus runs at full speed cocking back his fist at Victor. Victor tries to swing the knife to instinctively defend himself. Marcus slams his fist into Victor's face. Victor lands on the floor into the wall. Marcus immediately picks up the knife and slams it into Victor's neck. Marcus takes out the knife and spits on Victor as he dies. Marcus immediately cuts the rope around Tia's hands.

MARCUS

I told you I would come Tia. I would never let anything happen to you, never.

As Tia hands are freed she hugs Marcus and cries over his shoulders. Slowly, Marcus stops hugging Tia and his hands drop to his side.

MARCUS (V.O.)

It's all I know Derrick and Hendricks. At least this time I'm happy that my fist brought life to someone, other than just death...

Marcus body goes limp. As Tia notices Marcus she starts to yell.

TIA

Marcus. Marcus. Marcus no.

Johanna, Ryu, and Amy walk into the small room. Ryu's serious face changes into panic as he sees Tia over Marcus body. Ryu immediately runs to Marcus and pulls Tia off of him. Ryu rips off Marcus blood soaked shirt and starts CPR.

RYU

Come on Marcus shit, stay with me!  
Come on Marcus! Not yet Marcus!

Amy does not look at the scene but instead she looks at the muted television. Amy eyes grow large as she looks at the television. Ryu is giving CPR to Marcus as Johanna walks forward. Johanna forcibly pulls Ryu off of Marcus. Before Ryu can react Johanna softly speaks in Marcus ear as she places her hand over Marcus open wound.

JOHANNA

Marcus I still need you.

Marcus awakes as his eyes "pop" out of his head. Marcus hears voices as he looks at Johanna.

TIA

Marcus, Marcus. Oh Marcus.

JOHANNA

Tia how are you doing?

Tia looks at Johanna. Ryu looks at Marcus. Marcus eyes become fixated on the television. Ryu looks at the television. A single tear comes out of Amy's eyes.

AMY

No, that is impossible.

Everybody looks at the television. Ryu steps forward. Everybody has a serious look on their face as they stare at the television. Everyone except Johanna who is smiling.

MARCUS

61 million, **dead**.

JOHANNA

**Dead**, and now the - logic -  
of - this - world - is -  
going - to - come - to - an -  
end.

Ryu un mutes the television. The sound of a CHOPPER is heard.

## TELEVISION

(panic)

We don't understand what is going on at this exact moment but we can definitely say with 75 percent certainty that the entire population of the United Kingdom is dead at this moment. The United States and France is sending in joint teams as I speak. We just don't know what is happening at this moment, we're soon to hit the ground. This is impossible, there are dead bodies everywhere... The stench is... God help us, God help us, there isn't enough graves on this Earth to bury all these dead bodies.

Marcus stands up and Johanna looks at Marcus. Tia is concentrating on the television. Johanna grabs Tia's face and gently guides it away from the television to position Tia's focus on her.

## JOHANNA

Tia. Let me help you Tia. Look at me, screw those dead people, they mean nothing to us. Worry about you, me and Amy only Tia. **WE MAY LOOK DIFFERENT BUT WE ARE OF ONE EQUIVALENCE.**

Marcus looks down at Johanna and Tia. The CAMERA PANS in on Marcus and the music plays as the scene fades out.

## MARCUS (V.O.)

Looking back on this day from 10 days into the future, letting Tia die would have been the best thing I could have ever done... Tia I, I could never hurt you though...

FADE TO BLACK.

**The following is only shown in the television version.**

A CGI time line is shown with ten days on it.

Day 1, The Explanation.

Day 2 through 4, ???

Day 5, The entire world finds out about the destruction of the world.

Day 6, For the first time the governments of the world, all 203 nations come together to participate in a joint mission to stop the destruction of the Earth. U.S.A., China, Russia, France, Japan, and Canada lead the way putting political qualms aside.

Day 7, For the first time in American history 95 percent of the young men ages 18 to 24 volunteer to join the United States Military. The military has to turn people away.

Day 8, All 203 nations fail at all attempts to find a solution. The 6 billion people of Earth turn to faith with two days left before Earth is destroyed.

Day 9, Faith fails. With one day left all the people of Earth, including all the governments of the Earth put their faith in one violent man named Marcus Fighter.

Day 10, ???

**"Even if your world is going to be destroyed, for we walk by faith, not by sight."**